

# ARCHITECTURE (ARCH)

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## ARCH 100

### Introduction to Architecture

Orientation to contemporary local architecture practice in the context of the history of architectural theory; examination of the changing role of the architect through history; introduction to the formal language and vocabulary of the discipline. Emphasis given to developing written and presentations skills.

**Lecture:** 2 **Lab:** 3 **Credits:** 3

**Satisfies:** Communications (C)

## ARCH 107

### Design Communication I: Introduction

This course introduces students to a wide range of fundamental representational techniques, tools, and methodologies that are part of an architect's essential skill set. A series of exercises will develop essential creative skills in analog and digital drawing while simultaneously exposing drawing as a device through which we are able to see, understand, create, and communicate with the world around us.

**Lecture:** 1 **Lab:** 2 **Credits:** 3

## ARCH 108

### Design Communication II: Advanced

This course introduces students to a wide range of digital and computational techniques, tools, and methodologies that are part of an architect's essential skill set. A series of exercises will develop and advance the student's knowledge of 3D modeling and representational methods while gaining a necessary understanding of how each tool can be utilized to analyze and communicate architectural ideas.

**Prerequisite(s):** ARCH 107

**Lecture:** 1 **Lab:** 2 **Credits:** 3

**Satisfies:** Computing (COMP)

## ARCH 113

### Architecture Studio I: Elements

Introduction of architecture through the design of architectonic elements – walls, doors, stairs, rooms, etc. Students explore the relationship between the human body and the built environment and learn fundamentals of composition, design process, representation, research, craftsmanship, graphic and verbal communication, and analytical thinking.

**Lecture:** 0 **Lab:** 12 **Credits:** 6

**Satisfies:** Communications (C)

## ARCH 114

### Architecture Studio II: Unit

As an extension of the themes of ARCH 113, students explore the synthesis of architectural elements in the design of an integrated architectonic unit comprised of architectural elements. Students are introduced to urban research and further develop their skills of analytical thinking, representation, and design communication.

**Prerequisite(s):** ARCH 107 and ARCH 113 and ARCH 108\*, An asterisk (\*) designates a course which may be taken concurrently.

**Lecture:** 0 **Lab:** 12 **Credits:** 6

**Satisfies:** Communications (C)

## ARCH 201

### Architecture Studio III: House

Continued development of architectural principles of ARCH 114 through the design of a house in the city and the study of dwelling precedents. Students are introduced to the concepts of programming, urban design, and the technical aspects of construction assemblies and further develop their understanding of design process and their skills in design communication and critical thinking.

**Prerequisite(s):** ARCH 113 and ARCH 108 and ARCH 114

**Lecture:** 0 **Lab:** 12 **Credits:** 6

## ARCH 202

### Architecture Studio IV: Multiple

Continued development of architectural principles of ARCH 201 through research and design of multi-unit housing in the city. Students further their understanding of programming, urban design and the technical aspects of construction assemblies. The study of architectural scale, composition and urban relationships are explored. Development of design process and skills of design communication and critical thinking are furthered.

**Prerequisite(s):** ARCH 113 and ARCH 201 and ARCH 114

**Lecture:** 0 **Lab:** 12 **Credits:** 6

## ARCH 215

### Site Design, Planning, and Ecology

Introduction to the fundamentals of site design and the analysis of topography, soils, climate, solar, wind, thermodynamics, water management, trees/vegetation, and accessibility as environmental design factors. Course format includes lectures, site visits, and workshops to develop a better understanding of the complex relationship between building and landscape.

**Prerequisite(s):** ARCH 107 and ARCH 114 and ARCH 113 and ARCH 108

**Lecture:** 3 **Lab:** 0 **Credits:** 3

## ARCH 230

### Systems: Structural Analysis

The course will provide the student with an understanding of basic structural behavior. It will teach students about forces, vectors, equilibrium, statics, free body diagrams, material properties, stress, strain and deformation. It will look at the concepts of loads takedown and tributary area. Part of that discussion will be the concept of diaphragms (flexible vs. rigid) as a way of distributing horizontal loads to the lateral resisting systems.

**Prerequisite(s):** PHYS 200 or PHYS 123 or (PHYS 211 and PHYS 212)

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Natural Science (N)

**ARCH 305****Architecture Studio V: Hybrid**

Continued development of architectural principles of ARCH 202 through research and design of a project of hybrid program in the city. Students further their understanding of programming, urban design and the technical aspects of construction assemblies. The study of architectural and urban space, site and context, building composition and urban relationships are explored. Development of design process and skills of design communication and critical thinking are furthered.

**Prerequisite(s):** ARCH 201 and ARCH 230 and ARCH 202

**Lecture:** 0 **Lab:** 12 **Credits:** 6

**ARCH 306****Architecture Studio VI: Hybrid**

Continued development of architectural principles of ARCH 305 through the design of an urban neighborhood project. Students are introduced to urban design and larger scale planning issues and conduct broad-based research into issues impacting larger mixed-use buildings in the city.

**Prerequisite(s):** ARCH 201 and ARCH 230 and ARCH 305 and ARCH 202

**Lecture:** 0 **Lab:** 12 **Credits:** 6

**ARCH 321****Contemporary Architecture**

This course investigates the state of contemporary architecture as represented by significant practices, buildings, theories, and criticisms. Themes to be considered include globalization, the role of digital design media, the ethics and aesthetics of sustainability, contemporary urbanism, new approaches to materials and structure, and recent interests in ornament and pattern-making. Current conditions will be related historically to postwar reactions to modernism and contextually to the social and technological shifts of recent decades.

**Prerequisite(s):** AAH 120 and AAH 119

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C)

**ARCH 331****Visual Training I**

Aesthetic expression as experience. Exercises in the study of form: proportion and rhythm, texture and color, mass and space. Exercises in visual perception and aesthetic judgment. Isolation and analysis; interdependence and integration of sensuous qualities. Aesthetic unity under restrictive conditions.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 332****Visual Training II**

Aesthetic expression as experience. Exercises in the study of form: proportion and rhythm, texture and color, mass and space. Exercises in visual perception and aesthetic judgment. Isolation and analysis; interdependence and integration of sensuous qualities. Aesthetic unity under restrictive conditions.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 334****Material: Metal**

A comprehensive investigation of steel building design viewed through material properties, structural members, and structural systems. The focus of the class will be the understanding and reduction of complex steel building concepts into understandable components of the detail, the element, and the system. Topics include flexural members, compression members, tension members, lateral and gravity systems, and connections. Current and historical precedents will be presented in case studies and building tours.

**Prerequisite(s):** ARCH 230 and (PHYS 123 or PHYS 200)

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Natural Science (N)

**ARCH 335****Material: Cementitious**

A comprehensive investigation of concrete building design viewed through material properties, structural members, and structural systems. The focus of the class is the understanding and reduction of complex concrete building concepts into understandable components of the detail, the element and the system. Topics include flexural members, compression members, geotechnical engineering, foundation systems, lateral and gravity systems, connections, and detailed technical drawings. Current and historical precedents will be presented in case studies and building tours.

**Prerequisite(s):** ARCH 230 and ARCH 334 and (PHYS 123 or PHYS 200)

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Natural Science (N)

**ARCH 403****Environment and Building Systems I**

Selection and design of building support systems: heating, ventilating, air conditioning, water supply, sanitary and storm drainage, power distribution, lighting, communications and vertical transportation. Systems are analyzed for their effect on building form, construction cost and operating efficiency.

**Prerequisite(s):** (ARCH 201 and ARCH 202) or Graduate standing

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 404****Environment and Building Systems II**

Selection and design of building support systems: heating, ventilating, air conditioning, water supply, sanitary and storm drainage, power distribution, lighting, communications, and vertical transportation. Systems are analyzed for their effect on building form, construction cost and operating efficiency.

**Prerequisite(s):** ARCH 403

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 413****Architectural Practice**

Lectures and practical problems dealing with specifications, specification writing, administration of construction, contracts, building law and professional practice.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 417****Architecture Studio VII: Synthesis**

This course introduces students to technical aspects of building design through a Comprehensive Building Design project focusing on an institutional building in the city. Building on previous design studios, students continue their investigation into urban and cultural research, and are introduced to building systems and concepts of building performance, sustainability and building envelope design. The integration of mechanical, electrical, plumbing systems, structural systems, constructional assemblies, and technology systems is addressed in lectures and studio work, and students are introduced to advanced tools related to building performance and evaluation software.

**Prerequisite(s):** (ARCH 230 and ARCH 404 and ARCH 403 and ARCH 335 and ARCH 334 and ARCH 306) or Graduate standing

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 418****Architecture Studio VIII: Synthesis**

This course continues and furthers the student's understanding of the technical aspects of building design through a Comprehensive Building Design project focusing on an institutional building in the city with a complex program. Building on previous design studios, students continue their investigation into urban, programmatic and cultural research, and further their knowledge of building systems and concepts of building performance, sustainability and building envelope design. The integration of mechanical, electrical, plumbing systems, structural systems, constructional assemblies, and technology systems is addressed in lectures and studio work, and students further their understanding of advanced tools related to building performance and evaluation software.

**Prerequisite(s):** (ARCH 230 and ARCH 334 and ARCH 404 and ARCH 403 and ARCH 417 and ARCH 335) or Graduate standing

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 419****Architecture Studio IX: Advanced**

Advanced Studios engage both IIT architecture faculty and a select group of visiting studio professors noted for their outstanding professional experience in contemporary practice. The focus of each studio is strong design experimentation that is implemented in highly resolved, complex architectural design projects. Studios work on sites within Chicago, explore urban areas around the globe, and/or focus on hypothetical or technological challenges that shape the built environment. Students design structural and material systems that recognize issues of ecology as well as the broader, integrated concerns of climate, energy and natural resource use, and sustainability. Uniting the diverse strands of urban place making, economic diversity, social equity and environmental stewardship, Advanced Studios promote the design of places that reflect the values of their inhabitants, and create a lasting sense of community with meaningful identity. The studios are formed in thematic clusters that complement each other or serve as dialectical opposites. Each studio explores a variety of techniques from parametric design, digital fabrication, model making, and advanced geospatial software to cultural and theoretical explorations. Students will be able to select from a variety of studio topics. The vertical studio integrates advanced BArch, MArch, MS, and PHD students. Open only to Architecture majors.

**Prerequisite(s):** ARCH 230 and ARCH 335 and ARCH 334 and ARCH 417 and ARCH 418 and ARCH 403 and ARCH 404

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 420****Architecture Studio X: Advanced**

Advanced Studios engage both IIT architecture faculty and a select group of visiting studio professors noted for their outstanding professional experience in contemporary practice. The focus of each studio is strong design experimentation that is implemented in highly resolved, complex architectural design projects. Studios work on sites within Chicago, explore urban areas around the globe, and/or focus on hypothetical or technological challenges that shape the built environment. Students design structural and material systems that recognize issues of ecology as well as the broader, integrated concerns of climate, energy and natural resource use, and sustainability. Uniting the diverse strands of urban place making, economic diversity, social equity and environmental stewardship, Advanced Studios promote the design of places that reflect the values of their inhabitants, and create a lasting sense of community with meaningful identity. The studios are formed in thematic clusters that complement each other or serve as dialectical opposites. Each studio explores a variety of techniques from parametric design, digital fabrication, model making, and advanced geospatial software to cultural and theoretical explorations. Students will be able to select from a variety of studio topics. The vertical studio integrates advanced BArch, MArch, MS, and PHD students. Open only to Architecture majors.

**Prerequisite(s):** ARCH 230 and ARCH 334 and ARCH 335 and ARCH 417 and ARCH 418 and ARCH 403 and ARCH 404

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 421****Basics of Building Simulation in the Built Environment I**

This course aims to provide students with an understanding of principles, methods and applications of energy and carbon analysis at both building and urban scales, through weekly lectures and hands-on simulation software tutorials.

**Prerequisite(s):** ARCH 335 or ARCH 514 with min. grade of C

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 422****Basics of Building Simulation in the Built Environment II**

The application of energy conservation methods and renewable energy sources, such as wind power and passive solar systems, will be examined in the development of building energy budgets for a variety of building types.

**Prerequisite(s):** ARCH 421

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 431****Visual Training I**

Aesthetic expression as experience. Exercises in the study of form: proportion and rhythm, texture and color, mass and space. Exercises in visual perception and aesthetic judgment. Isolation and analysis; interdependence and integration of sensuous qualities. Aesthetic unity under restrictive conditions.

**Lecture:** 1 **Lab:** 2 **Credits:** 3

**ARCH 432****Visual Training II**

Aesthetic expression as experience. Exercises in the study of form: proportion and rhythm, texture and color, mass and space. Exercises in visual perception and aesthetic judgment. Isolation and analysis; interdependence and integration of sensuous qualities. Aesthetic unity under restrictive conditions.

**Lecture:** 1 **Lab:** 2 **Credits:** 3

**ARCH 433****Introduction to Digital Fabrication**

This course offers a comprehensive exploration of computer-aided fabrication from concept development and modeling through digital file creation and cutting processes. Using CAD/CAM software, laser cutters, CNC mills, and 3D printers, students with a variety of interests can build the elements of detailed models, fabricate a range of finished objects, or even create landscapes incorporating highly articulated surfaces. The course stresses the integration of the complete thought process from concept development to pre-visualization to detailed modeling to fabrication setup and finishing. Students gain a solid understanding of the rapidly developing world of CAD/CAM techniques while acquiring specific long-term skills in software-based modeling and machine-assisted fabrication.

**Prerequisite(s):** ARCH 108 or ARCH 508 with min. grade of C

**Lecture:** 1 **Lab:** 2 **Credits:** 3

**ARCH 434****Advanced Building Information Modeling Strategies**

Students work on research topics related to the intersection of machine learning, artificial intelligence, and building information modeling. We are exploring topics related to neural networks, natural language processing and other advanced computer science topics. The course attempts to ask the question of what should architects and designers be doing with the wealth of data that is defined during the design and construction process.

**Prerequisite(s):** ARCH 108 or ARCH 508

**Lecture:** 0 **Lab:** 3 **Credits:** 3

**ARCH 435****Digital Fabrication**

This course explores the design and fabrication of components in contemporary practice. The class will investigate through the design and prototyping of a custom component. Survey of CAD/CAM/GIS use in practice and component manufacturing including modeling, simulation, and scripting. Behavioral models of components using simulation and analysis tools (flow, system dynamics, etc.). Use of CAD tools to model components for production (modeling for CNC considering toolpaths and jigs). Use of CAD tools to analyze properties of components. Material properties and related fabrication constraints. Current fabrication processes. Use of IIT-owned CNC tools to fabricate components. Rapid prototyping.

**Prerequisite(s):** ARCH 433

**Lecture:** 1 **Lab:** 2 **Credits:** 3

**ARCH 436****Advanced Modeling**

This course will focus on 3D modeling of complex geometric components in architecture and design. Concepts explored will concentrate on the advancement of digital design as an iterative process. Various modeling types covered are (1) Explicit Modeling, (2) Nurbs Surface Modeling, (3) Parametric Modeling, and (4) Generative Components and Response Modeling. Output will utilize digital fabrication methods as support of the iterative design process.

**Prerequisite(s):** ARCH 108 or ARCH 508

**Lecture:** 0 **Lab:** 3 **Credits:** 3

**ARCH 437****BIM Revit**

This course is designed to teach students the fundamentals of Autodesk's Revit software. The course includes an in-depth tour of the user interface and basic creation, editing, and viewing tools. In addition, the course will provide instruction on a variety of design development tools including walls, floors, roofs, windows, curtain-wall systems, stairs and more. Finally, instruction will be providing on the use of Autodesk's cloud-based services for the creation of computer-generated renderings and panoramic images.

**Prerequisite(s):** ARCH 108 or ARCH 508

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 438****Design Visualization**

This course is an in-depth exploration of new visualization techniques to support and express architectural design through 3D rendering. Topics covered will include 3D modeling, cameras, lighting, material mapping, and rendering output. Presentation concepts covered include storytelling, rendering style, visual mood, and image composition.

**Prerequisite(s):** ARCH 108 or ARCH 508

**Lecture: 1 Lab: 3 Credits: 3**

**ARCH 440****Pure Form**

The concept of pure form resides in the abstract in their ideal state the forms are perfect. Material properties inherently defy perfection and force a set of priorities and decisions that render the proximity of an ideal while providing a sensual experience. The study of the relationship between ideas, form and physical making integral to the production process, through repetition and variation. Production of a cohesive body of investigative work of a single pure form.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 441****Collage Making**

Collage, the act of bringing together disparate materials and imagery, has the opportunity to explore unknowns, exploit the peculiar, and reveal the uncanny. Collage operates within a contemporary context of mass-production, mass media, and mass consumption. Mash ups, cut ups, power mixing, and sampling are artistic methods of repurposing products made by others. Collage Making explores the iterative process of collection/selection/arrangement and execution. Collages produced will examine architecture in contemporary culture.

**Prerequisite(s):** ARCH 107 or ARCH 506 with min. grade of C

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 445****The Prairie School**

This significant Midwestern style of architectural and landscape design evolved from social reform and nationalist tendencies but also from the beginnings of ecology and modern design. This course focuses on the work of Prairie School architects and landscape architects such as Frank Lloyd Wright, Walter Burley Griffin, Jens Jensen, and IIT's Alfred Caldwell. Field trips explore the evolution of 19th century Romantic Styles into Prairie School designs, ending with 20th century modernism and organic architecture. The collaboration between planners, architects, landscape architects, and craftspeople will be explored throughout the course.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 446****History of Landscape Architecture**

Survey of the history of landscape design throughout the world, including contemporary projects. The course emphasizes both analytical and holistic approaches to the study of historic designs, highlights the relationship between architecture and landscape, and stresses major concepts that directly influence present day designs. One field trip.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 448****Topics in Furniture Design/Build**

This topics course will introduce students to the use of traditional furniture building techniques including the use of hand and power tools. Students will investigate furniture built of solid wood, composite wood, plastics, and metals and learn to build furniture with a limited number of basic tools and on a budget. A series of exercises will train students to do the physical connection; a series of lectures and presentations will show production and finishing techniques.

**Lecture: 1 Lab: 2 Credits: 3**

**ARCH 449****Alternative Chairs**

This course will be about the design of chairs, or more broadly body support devices, and the focus will be on ergonomics, structure, materials, and manufacturing issues. If a house can be considered a "machine for living", this will be about machines for the support of the body. The course will conclude with each student building a prototype chair of his or her own design.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 454****Contemporary Chicago Architecture: Case Studies**

Contemporary architecture and urban design projects in Chicago present an invaluable opportunity to learn about some of the most advanced applications in practice today. By examining significant projects currently underway, this course will investigate project execution, design concepts and the various forces affecting projects' definition and results. Close scrutiny of all the components and personnel will give a better understanding of the complex synergies, advanced technologies, and adept project teams necessary for successful innovative architecture and urban planning.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 456****Topics in Modernism**

This class is devoted to the close observation, description, and analysis of works of architecture from 1900 to the present. We will read exemplary texts of architectural criticism and history. Conducted as a seminar, this course studies writings and buildings through research papers, presentations, and other projects.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 460****Integrated Building Delivery Practice/BIM**

Architecture has always been a complex interdisciplinary business, where the management of allied professions and industry affiliates is critical to the success of any endeavor of significant scale. The introduction of BIM (Building Information Modeling) is an advance in project delivery tools which should be viewed as a multi-dimensional expansion of the mechanisms of management and accommodation of an ever-broadening range of participants in the organization of a project, allowing the development of a new delivery protocol, IBPD (Integrated Building Project Delivery). BIM is currently recognized as consolidating the basis for a range of functions including drawing, modeling, document management, clash detection, interdisciplinary coordination, estimating, scheduling, constructability review, production modularization, fabrication protocols, and for the analysis of myriad physical and prescriptive demands such as energy consumption, daylighting, code compliance, egress, circulation, and operation scenarios. The breadth of information embedded in a BIM model will require the emergence of facilitating professionals to an extent previously unknown in the practice and the industry. This course explores the state of the profession and the anticipated ramifications. Undergraduate students must be in their fifth year of study.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 461****Entrepreneurship and Innovation in Architecture**

The course teaches future architects the practical aspects of entrepreneurial small business management, to develop a comprehensive opportunity assessment, and to develop the skills necessary to improve the odds of success. The course will consider strategies to leverage limited resources for maximum effect. The course will also cover small organization and group behavior, performance, leadership, and motivation in small business settings and will focus on the owner/manager as the principal success factor in the context of a small organization. Emphasis is placed on the circumstances and opportunities of the professional practice of architecture: practice as profession, process, organization, business, and evolving models of practice are covered. The course also provides a series of concepts, frameworks, and heuristics that enable the entrepreneur to anticipate and deal with the challenges that accompany growth of an existing business. Cases, exercises, lectures, and speakers are used to focus on choosing opportunities, allocating resources, motivating employees, and maintaining control while not stifling innovation. A key component of the course is how to sustain entrepreneurial thinking in mid-sized ventures as they continue to grow. Undergraduate students must be in their fifth year of study.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 462****Planning Law and Land Policy**

Since the introduction of basic zoning laws to the numbers and complexity of ordinances attached to any land parcel have proliferated to include those addressing land use, development, density, environmental concerns both on and off site, aesthetic mandates, energy use, quality of life concerns, and infrastructure development, the growing understanding that comprehensive and integrated systems must be managed across property lines to effect sustainable planning and communities will accelerate the number of prescriptive and policy ordinances enforced at the development of a parcel. Many agencies have further created extra-legal linkages between approvals for land development and the provision of social and ideological benefits to the community. The impact on the profession of architecture of the panoply of planning options and governmental goals is the result that the navigation of the system of mandated design determinates is one of the initial and potentially most creative acts in the process of project delivery. Project designers must understand the ramifications and trade-offs inherent in the system, especially in any attempt to achieve the best use of any parcel of land and position the most appropriate built environment. Undergraduate students must be in their fifth year of study.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 463****Real Estate Development and Finance Fundamentals**

The Art of the Deal, with the emphasis on Art, is a term best positioning the financial structuring behind any project. The ability of the project team leader in integrated practice to understand and appreciate the motivations and opportunities inherent in the initiation of the project will be essential in guiding team decisions and maintaining a leadership position. The understanding of the financial underpinnings of a project is of paramount importance to those intending to actually engage the process of initiating and effecting a construction activity. The sources, costs, and sequence of funding, budgeting, cash flow, incentives options, and tax ramifications regarding a project are to be addressed as component knowledge to an understanding of integrated project management. Undergraduate students must be in their fifth year of study.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 465****Construction and Project Management**

The organization of deliverables from the multiple participants in a project plan, including estimating, quality control, value engineering, scheduling of work, conflict resolution, pay schedules, and project close-out and commissioning are essential to managing a building project. Many of these areas of endeavor are those most directly impacted by the developments addressed in Integrated Building Delivery Practice. This course will solidify the underpinnings and will amplify, where needed, the requisite understanding in these areas of the practice. The development of managerial skills requisite to the practice of this coordination and the basis of developing inter-professional relationships will be stressed throughout the incorporation of the technical methodologies.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 466****Entrepreneurial Design: Sector Studies/Case Studies**

This course will be advanced as an independent study format. Each student will work independently to research a project option, or building type, and document the particular attributes of that case study which require specialized address. Case studies might be a particular business niche such as land sub-divisions, condo conversions, change of use conversions, or build-to-suit options. The studies might pursue particular building types, social initiatives, historic restoration strategies, or even unique construction typologies. Undergraduate students must be in their fifth year of study.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 467****Advanced Materials Workshop**

This course is designed to involve students with the architectural craft of materials that can be applied to model and prototype construction. Included will be a product project of the student's own choosing.

**Lecture: 1 Lab: 2 Credits: 3**

**ARCH 468****Topics in Drawing From Travel**

A drawing topics course that develops the perceptual and technical skills critical to drawing in the field. Particular emphasis will be placed on the freehand travel sketch and its capacity to evoke both the physicality and character of a place. Production of a comprehensive drawn record of travels in the form of a journal/sketchbook is required. Various media will be explored.

**Lecture: 0 Lab: 6 Credits: 3**

**ARCH 470****Image City: Mediation of Space**

This seminar surveys the interaction between media and the city from the 19th century to the present. Any consideration of contemporary urban issues must take into account the roles that media and information technologies play in our lives. Every space we encounter or create has to be considered mediated. Course work will include assigned readings, assigned screenings, and creative design problems related to the issues considered in class.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 471****Architectural Freehand Rendering**

Utilizing site visits, lectures, presentations, and critiques, students will learn freehand sketching, perspective, and conceptual sketching to convey building spatial ideas. Conceptual and schematic analysis of site visits will teach students to represent existing spaces, environments, and buildings as well as various building materials. Students will rely on four media to quicken their drawing skills and visual analysis – pencil, ink, pastel, and water color.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 473****Conflict and Time**

This seminar employs comparative studies of other arts, in particular cinema, to illuminate architectural aesthetics and the creative process. It has a dual focus: it undertakes an introduction to film studies through the analysis of films and readings in film theory and aesthetics; at the same time, it will consider architectural concepts and artifacts. The aim is not primarily to study cinema nor to make a definitive conclusion about the congruence or divergence of architecture and cinema. The course intends to cultivate a way of seeing: to illuminate the relations between media, technology, geography, architecture, and ideology.

**Prerequisite(s):** ARCH 108 or ARCH 508 with min. grade of C

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 475****Spatial Stories**

This course will examine the spatial story as it appears in diverse media: short fiction, films, everyday discourse, architecture, etc. The coursework will consist of reading and writing assignments as well as the viewing of films and other visual artifacts. The course has two goals: to offer students the opportunity to improve their study and communication skills and to examine the social, cultural, and historical aspects of spatial practices such as architecture.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 478****Digital Photography**

Equips students with a suite of photographic skills and strategies tailored to their work as architects. Cultivates a discursive practice by developing foundational technical competencies, building awareness of key precedents, and honing a critical perspective for reading photographic images. Topics covered include camera operation, composing, staging, lighting, post-processing, printing, editing, curating, and publishing. Field and studio assignments, case study research work, and conversations with practicing photographers.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 480****Materials and Construction**

This course provides an overview of basic building materials and assemblies, how they are constructed, and the relationships between them. The objective is to introduce students to the range of material choices available to the designer, new materials and assemblies, and fundamental principles to guide design decisions. The course is organized according to the MasterFormat outline developed by the Construction Specifications Institute. Students will learn standards for writing specifications using a system of numbered categories to organize construction activities, products, and requirements into a standard order. Topics include pre-design issues, sites and foundations, concrete, masonry, metals, wood, plastics, thermal and moisture protection, glass, roofing systems, and conveying equipment.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 482****Material: Fibrous**

A laboratory and experimental-based class investigation of anisotropic fibrous materials as a building component viewed through historical timber design precedents. Topics include low and high-rise framed construction, cross-laminated timber, CNC fabrication methods composite construction, tensile systems, and wood and paper-based products. Structural analysis will explore material properties and connections of a directionally grained and fibrous medium.

**Prerequisite(s):** (ARCH 230 and ARCH 334 and ARCH 335) or (ARCH 485 and ARCH 486)

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 483****Material: Transparent**

An exploration of historical and current technology through the work of artists, architects, craftsmen, and engineers in a brittle medium. Topics include wall systems, connections, structural design of all glass structures, and material properties. Sealants, coatings, adhesives, and impact and blast resistant interlayers will also be covered. A lab component will encourage experimentation of columns, beams, and surfaces from glass components.

**Prerequisite(s):** (ARCH 230 and ARCH 334 and ARCH 335) or (ARCH 485 and ARCH 486)

**Lecture: 1 Lab: 2 Credits: 3**

**ARCH 485****Structures I: Structural Analysis -- The System**

Basic understanding of the system involves forces, vectors, equilibrium, statics, supports with free body diagrams, material properties, stress, strain, and deformation (force or temperature). Simple structural systems will be analyzed using simple statics and free body diagrams. The latter part of the course will concentrate on structural typologies. Load paths will be analyzed for several different types, construction materials, and structural systems. Principles of deflection will be presented along with vertical and lateral displacement issues.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 486****Structures II: Building Design**

A comprehensive investigation of building design viewed through the mechanics of elemental forces. The focus of the class will be the understanding and reduction of complex building concepts into understandable components of the detail, the element, and the system. Topics include lateral resisting components, diaphragms, moment frames, shear walls, and braced frames in historical and current precedents.

**Prerequisite(s):** (ARCH 230 and ARCH 334 and ARCH 335) or ARCH 485

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 488****Long-Span and Special Structures**

Introduction of structural systems for long spans and special structures. The structural behavior will be discussed and the required strength and stiffness will be evaluated. Individual projects will be assigned to students to be presented at the end of the course.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 489****Structural Systems for Tall Buildings**

The course starts by giving an overview of the state of the art of tall buildings and, in particular, super tall buildings. The developments of structural systems to resist lateral and gravity loads through the years will be explained. Many examples of tall buildings will be given showing the application of such systems. The students will be introduced to structural load design criteria, and they will be taught how to schematically design a tall building. Guest lectures from the practice will participate in the teaching. The course will also make the connection between architecture, structure, and construction. The course will draw from the city of Chicago experience. Prerequisite: Basic knowledge of structures.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 490****Topics in Advanced Digital Design**

Digital technologies have altered the field of architecture significantly in recent years, resulting in an increased demand for specialists in the profession. Building on the knowledge and skills gained in the introductory design communications courses, these advanced electives focus on topics in digital technology and computational design. Students select from varied topics including design visualization, advanced modelling, building information systems (BIM/Revit), building performance simulation and digital fabrication among others.

**Prerequisite(s):** ARCH 108 or ARCH 508

**Credit: Variable**

**ARCH 491****Topics in Architecture History & Theory**

Intended to build on the knowledge and abilities gained in the foundational architectural history and theory courses, these seminar courses focus on topics in history, theory, and criticism. Students select from varying and diverse topics such as urbanism, sustainability, design methodology, aesthetics, ethics and law, history of technology, and architecture in relation to other arts. Critical reading and writing skills are emphasized.

**Prerequisite(s):** (AAH 119 and AAH 120) or ARCH 501

**Credit: Variable**

**ARCH 492****Topics in Design/Build**

These courses offer knowledge and skills related to design-build in a variety of areas. Students may select between varying and diverse topics offered by the faculty including advanced construction and material technologies, building envelope systems, advanced structural design, energy and sustainability, architectural acoustics and lighting, fabrication, and computer-aided design technologies.

**Credit: Variable**

**ARCH 493****Topics in Visual Studies**

As architectural communication continues to include more territory and components of a project, it is important for designers to be knowledgeable about the various ways in which to communicate visually. Elective courses in the visual studies topics focus on visual representation techniques and processes, and visual perception and aesthetic judgment applied to architecture. Students select from varying and diverse topics such as visual training, collage making, freehand drawing and digital photography among others.

**Credit:** Variable

**ARCH 494****Topics in Advanced Technology**

This research seminar examines advances in the technologies that affect the practice of architecture. The course examines leading technologies, processes, and applications, and their role in building design and production. The course will navigate the broad and varied materials related to advanced technologies in architecture by focusing on specific applications for specific projects. Students may select between varying and diverse topics offered by the faculty that may include building envelopes, architectural materials, building and environmental systems, advanced structural design, energy and sustainability, architectural acoustics and lighting, fabrication, and computer-aided design technologies.

**Prerequisite(s):** ARCH 215 and ARCH 230 and ARCH 404 and ARCH 335 and ARCH 403 and ARCH 334

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 497****Topics in Architecture**

Investigations into topics of current interest in Architecture, Landscape Architecture or Urbanism that do not fall under the other Topics courses. The specific topics will be announced by the instructors when the courses are scheduled. Students may also propose Independent Study of projects and problems. Students proposing the Independent Study option must have an Independent Study advisor and have approval of the Department.

**Credit:** Variable

**ARCH 499****Architecture Summer Studio: Advanced**

The Summer Studio is an intensive design studio which encourages architectural experimentation, material and systems integration and a strong understanding of urban conditions to yield complex design solutions. Working on sites within the city, students explore an iterative design process to assess, analyze and apply conceptual and technical solutions to programming, site issues, structural and environmental systems and construction methods. Students are exposed to a variety of techniques from cultural and theoretical explorations to model making, parametric design, digital fabrication and advanced geospatial software. Studio options may include a design build studio by permit only.

**Prerequisite(s):** ARCH 230 and ARCH 334 and ARCH 335 and ARCH 404 and ARCH 306 and ARCH 403 and ARCH 305

**Lecture:** 0 **Lab:** 12 **Credits:** 6

**ARCH 500****Global Modernism**

During the last one hundred years a number of cultural, economic, and social changes have moved architectural discourse and practice into a global network. This survey course focuses on the rise of new educational, financial, geo-political, professional, and technological scenarios that transformed architecture and urbanism from the end of World War One to the present. Canonical buildings and sites are discussed within the context of global modernism.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 501****Contemporary Architecture**

This course investigates the state of contemporary architecture as represented by significant practices, buildings, theories, and criticisms. Themes to be considered include globalization, the role of digital design media, the ethics and aesthetics of sustainability, contemporary urbanism, new approaches to materials and structure, and recent interests in ornament and pattern-making. Current conditions will be related historically to postwar reactions to modernism and contextually to the social and technological shifts of recent decades. With a focus on primary readings and building documentation, the course places an emphasis on the great complexity of social, political, intellectual, and technological forces affecting design. Critical reading and writing skills will be emphasized.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 502****Advanced Topics in History and Theory I**

Intended to build on the knowledge and abilities gained in the foundational architectural history and theory courses. This seminar focuses on advanced topics in history, theory, and criticism. Students select from varying and diverse topics such as urbanism, sustainability, design methodology, aesthetics, ethics and law, history of technology, and architecture in relation to other arts. Seminar may also offer intense focus on particular architects, periods, regions, or movements. Critical reading and writing skills will be emphasized. In addition, the advanced seminar will teach research skills, will expect the students to formulate and pursue original research topics, and will expect oral presentations of these projects. These abilities will be evaluated through in-class presentations and research papers.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 503****Advanced Topics in History and Theory II**

Intended to build on the knowledge and abilities gained in the foundational architectural history and theory courses. This seminar focuses on advanced topics in history, theory, and criticism. Students select from varying and diverse topics such as urbanism, sustainability, design methodology, aesthetics, ethics and law, history of technology, and architecture in relation to other arts. Seminar may also offer intense focus on particular architects, periods, regions, or movements. Critical reading and writing skills will be emphasized. In addition, the advanced seminar will teach research skills, will expect the students to formulate and pursue original research topics, and will expect oral presentations of these projects. These abilities will be evaluated through in-class presentations and research papers.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 505****Urban Ecology**

Students will develop a sensitivity to the environment in which architecture is created. Emphasis will be placed on an in-depth exposure to the integration of natural features of site, sustainable components of both natural and man-made systems, and the synergy of ecological design.

**Prerequisite(s):** ARCH 506 with min. grade of C and ARCH 542 with min. grade of C and ARCH 541 with min. grade of C and ARCH 507 with min. grade of C

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 506****Design Communications I: Units and Order**

A comparative study of physical and digital media from the immediacy of the hand to the logical rigor of algorithmic design. Organizational systems and mapping strategies explored as craft is developed across a broad toolkit. Instruction in object-oriented thinking begins an introduction to computer science.

**Lecture: 1 Lab: 2 Credits: 3**

**ARCH 507****Design Communications II: Systems and Assemblages**

The full design communication process, from contextual and programmatic analysis to the digital fabrication of a system of parts, will be introduced through a series of related studies. Computationally associative design methodologies will be utilized and continue the computer science introduction.

**Prerequisite(s):** ARCH 506 with min. grade of C

**Lecture: 1 Lab: 2 Credits: 3**

**ARCH 508****Design Communications III**

Introduction to geospatial mapping, data modeling, and data visualization processes for research, analytics, and generative design. Basic data structures, algorithms, and design patterns advance students ability to construct digital tools and communicate complexity.

**Prerequisite(s):** ARCH 506 with min. grade of C

**Lecture: 1 Lab: 2 Credits: 3**

**ARCH 509****Topics in Advanced Technology**

This research seminar examines advances in the technologies that affect the practice of architecture. The course examines leading technologies, processes, and applications, and their role in building design and production. The course will navigate the broad and varied materials related to advanced technologies in architecture by focusing on specific applications for specific projects. Students may select between varying and diverse topics offered by the faculty that may include building envelopes, architectural materials, building and environmental systems, advanced structural design, energy and sustainability, architectural acoustics and lighting, fabrication, and computer-aided design technologies.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 513****Environment and Building Systems I**

Selection and design of building support systems: heating, ventilating, air conditioning, water supply, sanitary and storm drainage, power distribution, lighting, communications, and vertical transportation. Systems are analyzed for their effect on building form, construction cost, and operating efficiency.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 514****Environment and Building Systems II**

Selection and design of building support systems: heating, ventilating, air conditioning, water supply, sanitary and storm drainage, power distribution, lighting, communications, and vertical transportation. Systems are analyzed for their effect on building form, construction cost, and operating efficiency.

**Prerequisite(s):** ARCH 513 with min. grade of C

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 520****Introduction to Urbanism**

An immersion in the history, discourse, and culture of cities in the modern era with an emphasis on Chicago and a focus on the needs and influences surrounding urban growth, development, and culture. Readings, lectures, case studies, film screenings, field trips, and discussions will provide a basic set of conceptual and theoretical resources for understanding the origins and development of cities. This course will develop a context for understanding the role of design in shaping the urban environment.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 541****Architecture Studio I: Elements**

The design studio focuses on the tools, techniques, methods, and methodologies of architectural design. The studio investigates the articulation of space, tectonic assembly, and human behavior as critical foundations of the making of the built environment. The studio focuses on developing core drawing, making, thinking, and communication skills via a series of discrete projects that aggregate into a comprehensive body of work. Analytical investigation of the techniques and methods of architectural design and representation are interwoven with an analytical investigation of site, place, inhabitation, and elemental spatial archetypes. The studio is largely comprised of two primary projects (Composite City and Inhabited Archetypes), with specific internal phases and deliverables, structured to operate as a complementary whole. Composite City comprises a series of studies in drawing, modeling and making that dissect the layers, components and phenomena of the built environment, via questions of narrative, memory, space, tectonics, systems and compositions. Inhabited Archetypes comprises a series of spatial explorations that employ the preceding analyses as sites of operation. Four archetypes (bridge, tower, wall, stair) prompt fundamental questions of architectural space (tectonics and inhabitation) and design processes. Working iteratively and comparatively, each archetype will be a medium to investigate issues of structure, skin, thickness, thinness, material, assembly, inhabitation and narrative. The semester culminates with the process of assembling student portfolios.

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 542****Architecture Studio II: Architecture in the City**

The second semester of the Master of Architecture focuses on the development of the fundamental aspects of form, space, structure, and materiality explored through the design of a small neighborhood library, which is an essential building-block of the city. The design-based investigation focuses on the study of spatial organization, public space, user experiences and basic tectonic principles, as well as examining the arrangement of and relations between the parts and elements of the urban environment. Through a series of assignments, students are guided step by step through the design process. The first part of the semester focuses on understanding the project's context through the careful investigation of current issues, historical and contemporary precedents, and an in-depth analysis and documentation of a particular site within a specific neighborhood in Chicago. This process is followed by forecasting, conceptual framing, and schematic explorations, and culminates with the strategic development and conceptual detailing of a building and its environs. Design projects are developed individually with the support of team research. A strong emphasis is placed on craft, making, the communication of ideas, and documentation of process. The semester culminates by assembling student portfolios of design work.

**Prerequisite(s):** ARCH 541 with min. grade of C

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 543****Architecture Studio III: Living in the City**

The design studio focuses on the design and structural engineering of high-volume residential buildings, or "housing." The design of housing in cities such as Chicago is a story of bold experimentation and innovation, but also contradictions and controversy. Chicago has been at the forefront of developing new types of public and private housing and design strategies to improve and maintain public health since the city's founding in the mid 19th century. Students are exposed to a variety of housing and hybrid buildings, and undertake research projects in select cities around the world to compare and contrast a variety of issues such as: density, dwelling unit types, mixed use programming, materiality, development models, cultural norms, and relationships between functionality and luxury. The studio is structured around three primary assignments beginning with research and drawing assignments of housing types in Chicago, followed by analyses of dense, urban housing projects in global cities, to the final design project. The studio's principle concern is giving form, shape, and character to collectively inhabited high-rise buildings, and to the streets and public spaces that surround them. Several lectures, presentations and field trips throughout the semester highlight discernable and meaningful connections between people and places, movement and morphology, natural resources and the artificial fabric of the city. A particular focus is on place-making, environmental stewardship, social equity, and economic vitality of urban neighborhoods. The studio operates as a laboratory in which to explore new possibilities for urban living in Chicago, specifically within a selected neighborhood and project site.

**Prerequisite(s):** ARCH 542 with min. grade of C

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 544****Architecture Studio IV: Working in the City**

The design studio focuses on the design of urban industrial architecture. Industrial buildings house large number of workers operating complex, high-tech machinery and equipment. Industrial buildings have gradually become a vital part of the architecture of the 21st century. Thanks to the constant advancement of non-polluting micro-technologies, industrial buildings are emerging in the center of service-oriented cities around the globe. The first part of the semester focuses on understanding the typology of industrial buildings through the careful investigation of current workplace issues, historical and contemporary precedents, and an in-depth analysis and documentation of a particular site within a specific neighborhood in the city of Chicago. The second part of the studio focuses on aesthetic qualities of industrial architecture, and design issues related to: building facades and layered skins; proportioning and division of large volumes of enclosed space; harmony of structural and internal spatial elements; orderly placement of people, machinery and equipment; and, systematic arrangement of logistical operations to and from the project site. Emphasis is placed on the environmental sustainability of the building design approach and execution. Special attention is given to material/spatial efficiency, mechanical system selection and envelope design. Students are encouraged to evaluate and provide proof-of-concept data for decisions pertaining to energy use and efficiency, recycling and the reuse of natural resources.

**Prerequisite(s):** ARCH 543 with min. grade of C

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 545****Architecture Studio V: Advanced**

Advanced Studios engage both IIT architecture faculty and a select group of visiting studio professors noted for their outstanding professional experience in contemporary practice. The focus of each studio is strong design experimentation that is implemented in highly resolved, complex architectural design projects. Studios work on sites within Chicago, explore urban areas around the globe, and/or focus on hypothetical or technological challenges that shape the built environment. Students design structural and material systems that recognize issues of ecology as well as the broader, integrated concerns of climate, energy and natural resource use, and sustainability. Uniting the diverse strands of urban place making, economic diversity, social equity and environmental stewardship, Advanced Studios promote the design of places that reflect the values of their inhabitants, and create a lasting sense of community with meaningful identity. The studios are formed in thematic clusters that complement each other or serve as dialectical opposites. Each studio explores a variety of techniques from parametric design, digital fabrication, model making, and advanced geospatial software to cultural and theoretical explorations. Students will be able to select from a variety of studio topics. The vertical studio integrates advanced BArch, MArch, MS, and PHD students. Open only to Architecture majors.

**Prerequisite(s):** ARCH 544 with min. grade of C

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 546****Architecture Studio VI: Advanced**

The aim of the design studio is to develop formal solutions which address the complexities of modern metropolis and advance disciplinary knowledge at large. The Advanced Studio program provides the intellectual climate as well as material infrastructure to explore the larger forces that influence the growth of cities. In the contemporary world, developing alternative models of design are necessary to make a transformative impact on the built environment. Design work in Advanced Studios at IIT directly engages real-life challenges and design-based solutions. As they seek to synthesize and impart principles and knowledge, to advance aesthetic and analytical skills, and to creatively expand upon given cultural norms, the Advanced Studios offer students the means to leverage their intuitions and insights to find better ways to enhance the built environment. The studios are formed in thematic clusters that complement each other or serve as dialectical opposites. Each studio explores a variety of techniques from parametric design, digital fabrication, model making, and advanced geospatial software to cultural and theoretical explorations. The vertical studio integrates advanced BArch, MArch, MS, and PHD students. Open only to Architecture majors.

**Prerequisite(s):** ARCH 545 with min. grade of C

**Lecture: 0 Lab: 12 Credits: 6**

**ARCH 551****Design of Energy-Efficient Buildings I**

Design criteria for achieving human performance goals in energy-efficient buildings, criteria for the exterior/interior environment, and criteria for architectural, mechanical, electrical and building system components. Building upon the fall course, various energy-conserving strategies shall be evaluated for achieving cost effective, energy-efficient design of a specific building type.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 552****Design of Energy-Efficient Buildings II**

Design criteria for achieving human performance goals in energy-efficient buildings, criteria for the exterior/interior environment, and criteria for architectural, mechanical, electrical and building system components. Building upon the fall course, various energy-conserving strategies shall be evaluated for achieving cost effective, energy-efficient design of a specific building type.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 553****High-Rise Building Technology I**

The course consists of presentations by specialists in the various technologies of high rise buildings including planning, financing, code reinforcement, materials, architecture, engineering, project management, construction, building management services, safety, and maintenance.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 554****High-Rise Building Technology II**

The course consists of presentations by specialists in the various technologies of high rise buildings including planning, financing, code reinforcement, materials, architecture, engineering, project management, construction, building management services, safety, and maintenance.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 560****Integrated Building Delivery Practice/BIM**

Architecture has always been a complex interdisciplinary business, where the management of allied professions and industry affiliates is critical to the success of any endeavor of significant scale. The introduction of BIM (Building Information Modeling) is an advance in project delivery tools which should be viewed as a multi-dimensional expansion of the mechanisms of management and accommodation of an ever-broadening range of participants in the organization of a project, allowing the development of a new delivery protocol, IBPD (Integrated Building Project Delivery). BIM is currently recognized as consolidating the basis for a range of functions including drawing, modeling, document management, clash detection, interdisciplinary coordination, estimating, scheduling, constructability review, production modularization, fabrication protocols, and for the analysis of myriad physical and prescriptive demands such as energy consumption, daylighting, code compliance, egress, circulation, and operation scenarios. The breadth of information embedded in a BIM model will require the emergence of facilitating professionals to an extent previously unknown in the practice and the industry. This course explores the state of the profession and the anticipated ramifications.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 561****Entrepreneurship and Innovation in Architecture**

The course teaches future architects the practical aspects of entrepreneurial small business management, to develop a comprehensive opportunity assessment and to develop the skills necessary to improve the odds of success. The course will consider strategies to leverage limited resources for maximum effect. The course will also cover small organization and group behavior, performance, leadership, and motivation in small business settings and will focus on the owner/manager as the principal success factor in the context of a small organization. Emphasis is placed on the circumstances and opportunities of the professional practice of architecture: practice as profession, process, organization, business, and evolving models of practice are covered. The course also provides a series of concepts, frameworks, and heuristics that enable the entrepreneur to anticipate and deal with the challenges that accompany growth of an existing business. Cases, exercises, lectures, and speakers are used to focus on choosing opportunities, allocating resources, motivating employees, and maintaining control while not stifling innovation. A key component of the course is how to sustain entrepreneurial thinking in mid-sized ventures as they continue to grow.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 562****Planning Law and Land Policy**

Since the introduction of basic zoning laws to the numbers and complexity of ordinances attached to any land parcel have proliferated to include those addressing land use, development, density, environmental concerns both on and off site, aesthetic mandates, energy use, quality of life concerns, and infrastructure development, the growing understanding that comprehensive and integrated systems must be managed across property lines to effect sustainable planning and communities will accelerate the number of prescriptive and policy ordinances enforced at the development of a parcel. Many agencies have further created extra-legal linkages between approvals for land development and the provision of social and ideological benefits to the community. The impact on the profession of architecture of the panoply of planning options and governmental goals is the result that the navigation of the system of mandated design determinates is one of the initial and potentially most creative acts in the process of project delivery. Project designers must understand the ramifications and trade-offs inherent in the system, especially in any attempt to achieve the best use of any parcel of land and position the most appropriate built environment.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 563****Introduction to Real Estate Finance Fundamentals**

The Art of the Deal, with the emphasis on Art, is a term best positioning the financial structuring behind any project. The ability of the project team leader in integrated practice to understand and appreciate the motivations and opportunities inherent in the initiation of the project will be essential in guiding team decisions and maintaining a leadership position. The understanding of the financial underpinnings of a project is of paramount importance to those intending to actually engage the process of initiating and effecting a construction activity. The sources, costs, and sequence of funding, budgeting, cash flow, incentives options, and tax ramifications regarding a project are to be addressed as component knowledge to an understanding of integrated project management.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 564****Comprehensive Opportunity Assessment and Entrepreneurship Development Project/Practicum**

Two options are available to the student for the acquisition and assimilation of the breadth of knowledge required to bring project ideas to fruition. The Comprehensive Development Project is a capstone effort which will demonstrate project concept, planning resolution, land acquisition strategies, estimating, scheduling, financial pro-forma, and value capture intents. The practicum would entail employment at a vetted office engaged in the actual process of project assembly. A position requiring a minimum of 20 hours per week, prior review and approval of the work plan, and submittal of documentation of the work undertaken would be required for this scenario. The ultimate objective is to provide a roadmap of the interaction between the architect-entrepreneur, market opportunities, and integrated building delivery practices which facilitate the development of student skills necessary to compete in a rapidly changing socio-economic environment. This course is designed to help students learn and use tools and frameworks to create, implement, and update a strategic plan to shape the future and guide an entrepreneurial organization on its path to success. This course will entail collaboration with real world organizations including city agencies, community development corporations, IIT Department of Community Affairs, or private developers.

**Lecture: 6 Lab: 0 Credits: 6**

**ARCH 565****Construction and Project Management**

The organization of deliverables from the multiple participants in a project plan, including estimating, quality control, value engineering, scheduling of work, conflict resolution, pay schedules, and project close-out and commissioning are essential to managing a building project. Many of these areas of endeavor are those most directly impacted by the developments addressed in Integrated Building Delivery Practice. This course will solidify the underpinnings and will amplify, where needed, the requisite understanding in these areas of the practice. The development of managerial skills requisite to the practice of this coordination and the basis of developing inter-professional relationships will be stressed throughout the incorporation of the technical methodologies.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 566****Entrepreneurial Design: Sector Studies/Case Studies**

This course will be advanced as an independent study format. Each student will work independently to research a project option, or building type, and document the particular attributes of that case study which require specialized address. Case studies might be a particular business niche, such as land sub-divisions, condo conversions, change of use conversions, or build-to-suit options. The studies might pursue particular building types, social initiatives, historic restoration strategies, or even unique construction typologies.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 568****Architectural Practice**

Lectures and practical problems dealing with specifications, specification writing, administration of construction, contracts, building law, and professional practice.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 569****Good Design and Good Business**

From our very own experience, architects with ambitious design agendas have a tendency to focus on design at the expense of paying attention to and designing their businesses. Awareness of a more integrated and balanced approach is essential for young architects as they navigate a rapidly changing world and will help them develop tools and skills to implement, at varying scales, their ideas of a better metropolis. Specifically, the seminar will touch upon such topics as decision making, communication and presentation skills, multidisciplinary collaboration, persuasion and negotiation, and professional advocacy. Pedagogically, the seminar will consist of lectures, case studies, readings, and practice assignments.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 570****Talking TALL I**

Talking TALL I will fully examine the physical, environmental, and social sustainability implications of tall buildings at human, architectural, and urban scales in order to offer students extensive and in-depth knowledge and resources to investigate tall buildings and future cities. The aspects of TALL buildings covered in this course include their design principles, technologies, appropriateness to context, energy consumption, life-cycle considerations, natural ventilation, vertical greenery, facades, new typologies, and more. The aspects of TALL cities covered include an analysis of vertical urbanism vs. suburban sprawl, transportation and infrastructure implications, quality of life for residents in tall urban environments, etc., – all ultimately with a view to a discourse on what should constitute a holistic vision of "sustainable vertical urbanism."

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 571****Talking TALL II**

Talking TALL II will fully examine the physical, environmental, and social sustainability implications of tall buildings at human, architectural, and urban scales in order to offer students extensive and in-depth knowledge and resources to investigate tall buildings and future cities. The aspects of TALL buildings covered in this course include their design principles, technologies, appropriateness to context, energy consumption, life-cycle considerations, natural ventilation, vertical greenery, facades, new typologies, and more. The aspects of TALL cities covered include an analysis of vertical urbanism vs. suburban sprawl, transportation and infrastructure implications, quality of life for residents in tall urban environments, etc., – all ultimately with a view to a discourse on what should constitute a holistic vision of "sustainable vertical urbanism." While Talking TALL I focuses mostly at the urban scale, Talking TALL II focuses more on the detailed building/technological scale.

**Prerequisite(s):** ARCH 570

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 572****Tall Building Technologies I**

This course aims to provide students with an understanding of the technologies that enable tall buildings and dense future cities, especially cutting-edge current and emerging technologies. The technologies examined will embrace both the building and urban (infrastructure) scales. Sub-topics include; Building Automation Control Systems; Building Maintenance; Construction; Energy Conservation and Generation, Environmental Engineering; Environmental Protection; Façade Engineering & Systems; Fire & Life Safety Engineering; Geo-technical / Foundations; MEP Engineering; Project and Property Management; Security; Seismic Engineering; Structural Engineering; Transportation; Urban Infrastructure; Vertical Transportation; Wind Engineering.

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 573****Tall Building Technologies II**

This course aims to provide students with an understanding of the technologies that enable tall buildings and dense future cities, especially cutting-edge current and emerging technologies. The course continues the investigation initiated in ARCH 572: Tall Building Technologies I. The technologies examined will embrace both the building and urban (infrastructure) scales. Sub-topics include; Building Automation Control Systems; Building Maintenance; Construction; Energy Conservation and Generation, Environmental Engineering; Environmental Protection; Façade Engineering & Systems; Fire & Life Safety Engineering; Geo-technical / Foundations; MEP Engineering; Project Management; Property Management; Security; Seismic Engineering; Structural Engineering; Transportation; Urban Infrastructure; Vertical Transportation; Wind Engineering.

**Prerequisite(s):** ARCH 572 with min. grade of C

**Lecture: 3 Lab: 0 Credits: 3**

**ARCH 590****Specialized Research**

The Master of Science program seeks to be synthetic and interdisciplinary in its approach. Specialized research is designed to demonstrate an intellectual objective for an in-depth study that will contribute to the practice of architecture. The seminar is focused on the general development of the research problem, its structure, and objectives. Specialized research leads toward the final acceptance of the Masters Project that may take the form of a written document of publishable quality, or an exhibition and accompanying catalog. (Credit: Variable)

**Credit: Variable**

**ARCH 591****Research and Thesis M.S.**

Marking the transition between the academic and professional worlds, the thesis work is an opportunity for each student to define an individual position with regard to a specific aspect of architectural practice. It is intended that the thesis project investigates architectural and urban designs as formal and theoretical elaborations of the design-based research as well as the collective outcome of socio-political forces analyzed during thesis research.

**Credit: Variable**

**ARCH 592****Master Project**

The Masters Project is the synthesis of architectural study into an independent project. The Project most commonly embraces either the design of a tall building, or in-depth research about a specific aspect of tall buildings or cities. Students work one-on-one with their supervisor on the project and outputs might include traditional forms such as a design project or written thesis, but also non-traditional forms such as a website, video or exhibition. The area of focus for the Masters project is often an extension of a previous study undertaken through other classes.

**Credit:** Variable

**ARCH 595****Research in Progress Forum**

Research in Progress Forum presents students with opportunities (lectures and reading discussions) to engage with other researchers in the fields of architectural history/theory and technologies of the built environment. Students will be required to produce weekly writing assignments based on publications provided ahead of time by guest speakers. Must be taken four times by PhD students to fulfill course credit requirements.

**Lecture:** 1 **Lab:** 0 **Credits:** 1

**ARCH 597****Special Problems**

**Credit:** Variable

**ARCH 600****Continuance of Residence**

**Lecture:** 0 **Lab:** 1 **Credits:** 1

**ARCH 601****Research Methodologies**

This course provides a foundation for advanced students in the diversity of research paradigms in architecture. The first component is an introduction to philosophy of knowledge with an emphasis on architecture. The second component entails a critical review and evaluation of diverse research methodologies in current architectural research. It is intended to provide substantial information on advanced research methodologies. In this course students will write a series of papers that critically review the course readings and discussions.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 602****Crafting a Dissertation**

This course provides a context in which doctoral students can formulate their dissertation proposals. Through reading and discussion of model research projects and methodological studies, students will examine the challenges and potentials of locating a dissertation topic, shaping a hypothesis, selecting methods and interpretive frameworks, conducting research, and articulating a compelling argument. The course addresses both pragmatic and intellectual aspects of research. A primary goal is the writing of a draft dissertation proposal as the basis for the Ph.D. comprehensive exam. The course will follow a seminar format requiring significant reading, writing, and class participation.

**Prerequisite(s):** ARCH 601 with min. grade of C

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**ARCH 691****Doctoral Research**

**Credit:** Variable

**ARCH 801****Introduction to Architecture: Graduate Architectural Studio Preparatory**

The emphasis of the course is on the fluid integration of manual and digital modes of representation into a cohesive process – a skill set essential for navigating the architectural studio. Concepts and techniques covered will be the foundational skills of the architect; the various modes of freehand drawing, imaging, descriptive and analytic orthographic projection, and architectural model-making.

**Lecture:** 0 **Lab:** 0 **Credits:** 0

**ARCH 999****Architecture Elective(s)**

**Credit:** Variable