

# COMMUNICATIONS (COM)

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## COM 101

### Writing in the University

A study of the use of writing, reading, and discussion as a means of discovering, questioning, and analyzing ideas, with an emphasis on audience, context and the use of revision. This course satisfies the Basic Writing Proficiency Requirement. It does not satisfy a general education requirement in the Humanities and Social or Behavioral Sciences.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C)

## COM 111

### Writing in the University for Multilingual Speakers of English

This course is designed to help international students develop skills in writing, reading and discussion as a means of discovering, questioning and analyzing ideas. Students will engage in reading a variety of texts on a theme, extrapolating key ideas, and developing their own claims through discussion, research writing, and presentation. Additionally, this course will provide support to address common writing issues for multilingual speakers of English as well as build intercultural competence in communication. Placement in this course is based on TOEFL/IELTS and/or placement exam results. Equivalent to COM 101. This course satisfies IIT's Basic Writing Proficiency Requirement. It does not satisfy a general education requirement in the humanities and social or behavioral sciences.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C)

## COM 112

### Chicago Voices

This English communication course will give international students the opportunity to expand their knowledge of Chicago's history and culture while developing their voice through advanced conversation, presentation, and discussion skills. Through a storytelling and experiential lens, students will focus on articulating and responding to in-depth questions, applying advanced presentation skills, and using cultural and communicative skills to collaborate in dynamic city-focused discussions. Placement in this course is based on TOEFL/IELTS and/or placement exam results.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

## COM 125

### Language and Culture I

The first of a two-semester sequence, this course and its sequel will introduce students to a particular language and culture, which will change annually. May be repeated for different languages. This course does not satisfy the HUM 102, 104, or 106 general education requirement.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

## COM 126

### Language and Culture II

The second of a two-semester sequence, this course and its predecessor will introduce students to a particular language and culture, which will change annually. May be repeated for different languages. This course does not satisfy the HUM 102, 104, or 106 general education requirement.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

## COM 201

### Digital Writing

The rhetorical theory and applied practice of digital writing. Topics include word processor alternatives, social media for professional development, multimedia writing, and collaboration and project management.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C)

## COM 212

### Telling Your Story: Advanced Language Skills for Academics and Work

This course focuses on the most important topic of all: YOU! You have a unique story to tell – whether in an interview, a discussion, or a professional presentation – and this course will give students the opportunity to develop advanced language skills around each student's field of study and interests. Through engaging with audio and video materials, active reading, and intensive speaking practice, students will work to develop personalized responses to a variety of behavioral interview questions, research and contribute information from their individual fields into a group discussion, as well as write and present on a technical topic to a general audience of students. Placement in this course is based on TOEFL/IELTS and/or placement exam results.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

## COM 225

### Languages and Cultures III

Third-semester generic language and culture course designed to be applicable to various languages. Students should have already taken COM 126 in same language.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Humanities (H)

## COM 226

### Languages and Cultures IV

Fourth-semester generic language and culture course designed to be applicable to various languages. Students should have already taken COM 225 in the same language.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Humanities (H)

**COM 250**

**Intro to Public Speaking**

An introduction to the art of public speaking with assignments designed to promote competency in the delivery of speeches, organization of ideas, methods of argumentation, application of evidence and use of visual aids.

**Lecture: 2.5 Lab: 0 Credits: 3**

**COM 301**

**Introduction to Linguistics**

An introduction to the systematic study of language. Focus on the core areas of linguistics, such as sound patterns of language (phonology), form (syntax, morphology), and meaning (semantics, pragmatics), as well as applied areas, such as language, variation, language acquisition, psychology of language, and the origin of language.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 306**

**World Englishes**

This course surveys dialects of English around the world, including the U.S., U.K., Canada, India, Africa, and the Caribbean, focusing on vocabulary, word and sentence formation, and sound patterning.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 307**

**The Self in Language**

Explores the constructed nature of the self in literature and non-fiction prose. Special focus on the role of language in determining one's identity.

**Lecture: 3 Lab: 0 Credits: 3**

**COM 308**

**Structure of Modern English**

This course examines the structure of the English language from four different approaches: traditional-prescriptive, descriptive, generative, and contextual.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 309**

**History of the English Language**

Beginning with basic concepts in language development, this course traces the evolution of modern English, from its Indo-European roots, through Germanic, Anglo-Saxon, Middle English and Early Modern English.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 310**

**The Human Voice: Description, Analysis and Application**

Analysis of human and synthetic speech intended for technology mediated environments and devices. Focus on talker characteristics that affect speech intelligibility and social factors that affect talker characteristics. Attention to design characteristics of technology-mediated speech and how humans react to it.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 311**

**Linguistics for Technical Communication**

This course examines linguistic theory as it relates to everyday problems. The course is divided into four sections, each of which exposes students to an application of these topics to broader issues. Topics include sound patterns of speech, sentence structure, meaning and language and society.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 315**

**Discourse Analysis**

The analysis of language "flow" beyond sentence boundaries. Working with both spoken and written discourse, students will consider culture and gender-related patterns, and will apply findings from discourse analysis to communication problems in politics, education, healthcare, and the law.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 323**

**Communicating Science**

This course focuses on strategies for communicating scientific information in professional and general settings. Students develop genre documents, learn how to adapt scientific information to various audiences, and complete exercises on style, grammar, and other elements of effective professional communication. Emphasis on usability, cohesion, and style in all assignments.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 330**

**Standards-Based Web Design**

This course introduces the theory and practice of standards-based web design and development. The course focuses on an agile, incremental approach to building accessible, usable, and sustainable web pages that work across all modern browsers and web-enabled mobile devices. The course also provides a rhetorical and technological foundations for quickly establishing competencies in other areas of digital communication such as web application development.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 331****Web Application Development**

A production-intensive course in applied theory and practice of developing web-based applications emphasizing interface and experience design using emerging Web standards and backend development using Ruby-based web application frameworks.

**Prerequisite(s):** COM 330

**Lecture: 3 Lab: 0 Credits: 3**

**COM 333****App Programming Interfaces**

A production-intensive course in the theory and applied practice of working with application programming interfaces (APIs), especially Web-available APIs for exchanging and mashing up content and data.

**Prerequisite(s):** COM 330

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 334****Literature of Modern Science**

A study of the literature of science from the Renaissance to modern times.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 353****Media and Globalization**

This course covers the social, cultural, economic, and political dimensions of globalization and explores the role that communication and media technologies (newspapers, magazines, film, television, and digital media) play in shaping an interconnected, interdependent globalized world and in constituting our identities as global audiences, citizens, workers, consumers, and activists.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 371****Persuasion**

The study of covert and overt persuasion and their influences on society and individuals.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 372****Mass Media and Society**

The history and structure of mass media, from print through film and broadcasting to the Internet, and their influences on American society.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 374****Communication in Politics**

This course introduces students to the general theories and practices of political campaign communication today. It investigates how those rules and types apply in the current presidential campaign. More generally, the course teaches students to produce written and oral discourse appropriate to the humanities.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 377****Communication Law and Ethics**

Explores ethical and legal issues concerning communication in diverse contexts, such as: the mass media - e.g. print, broadcast, and electronic; government and politics; organizational hierarchies - e.g. public and private sector workplaces; academic life - e.g. the classroom, student, and faculty affairs; and interpersonal relations - e.g. love, friendship, marriage.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 380****Topics in Communication**

An investigation into a topic of current interest in communication, which will be announced by the instructor when the course is scheduled.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 381****Topics in Communication**

An investigation into a topic of current interest in communication, which will be announced by the instructor when the course is scheduled.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 382****Social Media and Society**

This course will discuss the development and trends of social media as well as their impacts on individuals and society. It will draw from a broad range of studies related to social media to learn how social media have impacts on interpersonal relationships, psychological well-being, privacy, politics, entertainment, and so on.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 383****Social Networks**

This course will discuss a variety of measures and properties of networks, identify various types of social networks, describe how position within and the structure of networks matter, use software tools to analyze social network data, and apply social network analysis to areas such as information retrieval, social media and organizational behavior.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 384****Humanizing Technology**

This course will investigate and experiment with both conceptual and applied efforts to humanize technology. We will question the goals of humanization and its relationships to concepts such as design ethics and user-centered and emotional design. While the focus of the class will be on computer technology and programming languages, we will also look at humanization with regard to industrial design, engineering, architecture and nanotechnologies.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 401****Advanced Composition and Prose Analysis**

Critical analysis of various types of prose, with stress on the art as well as the craft of writing. The student is required to write several critical papers.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 421****Technical Communication**

Principles and practice in the communication of technical materials.

Students work on the design, writing, and revising of reports, articles, manuals, procedures, proposals, including the use of graphics. Works by modern writers are analyzed.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 423****Communication in the Workplace**

A study of communications relating to scientific, technological, and corporate structures. This course will help students develop workplace communication skills, including the ability to analyze situations, determine appropriate communications forms, write and revise work-related documents, and give oral presentations.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 424****Document Design**

Principles and strategies for effective document and information design, focusing on print media. Students design, produce, and evaluate documents for a variety of applications, such as instructional materials, brochures, newsletters, graphics, and tables.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 425****Editing**

Principles and practical applications of editing at all levels, working with both hard and soft copy and including copyediting, proofreading, grammar and style, and comprehensive editing. Attention primarily to documents from science, technology, and business.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 428****Verbal and Visual Communication**

Introduces students to the issues, strategies, and ethics of technical and professional presentations, and provides students with opportunities to engage in public address, video presentations and conferencing, and group presentations. Analysis of audience types and presentation situations, group dynamics, persuasive theories, language, and mass media.

**Prerequisite(s):** Satisfaction of IIT's Basic Writing Proficiency Requirement

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 430****Introduction to Web Design and Management**

Presupposing only that students know how to use a Web browser, this course teaches beginning HTML, basic page layout and design principles, basic multimedia, and the structure of Websites, and also introduces students to WYSIWYG Web page generation software and FTP software.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 431****Intermediate Web Design and Management**

A continuation of COM 430, this course goes more deeply into HTML, multimedia, and some of the advanced features of WYSIWYG editors.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 432****Advanced Web Design and Management**

A continuation of COM 430 and COM 431, this course covers the most current Web technologies.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 435****Intercultural Communication**

An introduction to the problems of communication across cultures, with emphasis on the interplay of American civilization with those of other cultural areas.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 437****Video Documentation**

Planning and managing digital-video projects to document concepts and procedures in technology, science, business, and education. Attention to scripting, shooting, editing, and distribution media.

Students will work on individual activities and collaborate on a community-service or other client-centered project.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 438****Technical Exhibit Design**

Planning and managing informative and instructional exhibits in technical, scientific, and business contexts. Attention to characteristics and constraints of space, multimedia, and other resources, along with principles and goals of viewer access and flow. Students will work on individual activities and collaborate on a community-service or other client-centered project. Instruction will incorporate Chicago-area resources such as the Museum of Science and Industry.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C)

**COM 440****Introduction to Journalism**

Introduction to the principles and practices of modern American journalism. Students will analyze news stories and media, and will cover and report on campus area events. Student-generated news stories will be discussed, analyzed and evaluated.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**COM 485****Undergraduate Internship in Technical Communication**

A cooperative arrangement between IIT and industry, the internship provides students with hands-on experience in the field of technical communication.

**Credit:** Variable

**COM 491****Independent Reading and Research**

Consent of department. For advanced students. Based on the selected topic, this course may or may not be applied to the humanities general education requirement. Consult the course instructor.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or Graduate standing

**Credit:** Variable

**Satisfies:** Humanities (H)

**COM 497****Special Project**

Special project. Based on the selected topic, this course may or may not be applied to the humanities general education requirement.

Consult the course instructor.

**Credit:** Variable

**Satisfies:** Communications (C), Humanities (H)