

# LITERATURE (LIT)

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## LIT 306

### Science Fiction

A treatment of select science fiction texts in terms of how they reflect shifting forms of work and social life in the 20th century. The course will focus on how these texts translate shifts in social patterns and popular entertainment.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 307

### Graphic Novel

Comics, once a genre associated primarily with superheroes, have evolved since the 1970's to address weighty philosophical and existential issues in extended formats such as the graphic novel. This course will examine the graphic novels from major authors in the genre (e.g., Spiegelman, Eisner, and Moore) as well as "outside" artists. Also covered are the theoretical foundations of comics theory according to Will Eisner and Scott McCloud (among others). May not be taken for credit by students who have completed LIT 380 Graphic Novel.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 309

### Short Fiction

A formal and thematic analysis of a diverse selection of works of short fiction. The selection will be announced by the instructor when the course is scheduled.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 315

### The Novel

Analysis of the novel as a literary form with attention to its place in ongoing cultural and political discourse.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 326

### World Literatures

Contemporary networks of global capital and information technologies provide the motivation for the reading strategies of this course. The course will examine literary texts from a variety of global contexts from the perspective of globalism and nationalism.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 328

### Poetry

Study of poetry and imaginative prose, including an analysis of the theoretical, literary, and socio-cultural contexts of these works. The course may include creative writing by students.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 339

### Shakespeare on Stage and Screen

While reading is the first step in understanding Shakespeare's work, seeing his words brought to life in a film or stage production comes closest to experiencing the plays as Shakespeare intended 400 years ago: as a performance. For each play discussed, students will view and compare two film versions. Students will also go to a live production of one play. Also covered are a history of Shakespeare in film and an introduction to film analysis. May not be taken for credit by students who have taken LIT 380 Shakespeare on Stage and Screen.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 341

### Modern Drama

Study of major dramatists and movements in the theater since Ibsen and Strindberg, with special emphasis on such writers as Chekhov, Shaw, Brecht, O'Neill, Ionesco, and Pinter.

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 342

### Theater in Chicago

Designed to introduce students to the variety of professional theater performances in and around Chicago. Main emphasis on seeing plays, ancient to contemporary; essays and oral reports; study of dramatic genres and theater history.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

## LIT 343

### Film Analysis

Examination of the style and language of film as shown in a number of feature films, with emphasis on the various ways individual directors use the cinema for personal and cultural ends.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture: 3 Lab: 0 Credits: 3**

**Satisfies:** Communications (C), Humanities (H)

**LIT 352****Gender and Sexuality in Literature**

This course introduces students to literary texts in Western and other traditions that examine issues of gender and sexuality, exploring how both gender and sexuality are interactive concepts shaped by their interrelationships with other vectors of identity, and with the artistic forms in which they are represented. May not be taken for credit by students who have taken LIT 380 Gender and Sexuality in Literature.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

**LIT 353****Writing in Black**

An examination of works by Toni Morrison, Paule Marshall, W.E.B. DuBois, Richard Wright and other black writers. The course includes formal and ideological analysis, emphasizing both nationalism and transnationalism in black culture. Prerequisite: A 100-level humanities course.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

**LIT 354****African American Literature**

This course explores various issues represented within African American literature. Throughout the course the students will read texts that focus on relationships between race, class, gender and identity. Students will discuss and research topics associated with themes outlined by the instructor.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

**LIT 360****Chicago Literature**

A survey of great American novelists, poets, and dramatists who have lived and worked in Chicago from the time of the Great Fire to the present day, and who have made Chicago one of the great world literary centers. Writers discussed include such figures as Theodore Dreiser, Carl Sandburg and Richard Wright. Prerequisite: A 100-level humanities course.

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

**LIT 366****Twentieth-Century American Literature**

Study of such writers as Steinbeck, Frost, Eliot, Anderson, O'Neill, Hemingway, Cather, Wolfe, Faulkner, and contemporary writers such as Updike and Toni Morrison.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

**LIT 380****Topics in Literature**

An investigation into a topic of current or enduring interest in literature, which will be announced by the instructor when the course is scheduled.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

**LIT 411****Workshop in Creative Writing**

A workshop demonstrating principles of composition in fiction, poetry, or drama, studied from a writer's vantage point. Works by modern authors are analyzed. Student manuscripts are discussed and evaluated.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Lecture:** 3 **Lab:** 0 **Credits:** 3

**Satisfies:** Communications (C), Humanities (H)

**LIT 491****Independent Reading and Research**

Consent of department. For advanced students.

**Prerequisite(s):** HUM 102 or HUM 104 or HUM 106 or HUM 200-299

**Credit:** Variable

**Satisfies:** Humanities (H)

**LIT 497****Special Projects**

Special project.

**Credit:** Variable

**Satisfies:** Communications (C), Humanities (H)